

# IGGIOLINA: IL FOTOROMANZO PORNO-PIU'

# SUPERSEX



108  
SETTIMANALE  
DEL GIOVEDI

LA PIU' SENSUALE  
E LA PIU' SENSUATA  
DELLA SETTIMANA  
CON LE PIU' SENSUALI  
E LE PIU' SENSUATE  
FOTOGRAFIE  
E LE PIU' SENSUALI  
E LE PIU' SENSUATE  
FOTOGRAFIE



MARCEL PONTELO

## SUPERSEX

## E LA BANDA DEL RAZZISTA

ROMANZO IN 108 PARTI



## IL POSTER-SEX A COLORI DI

## ISABELLA BIAGINI

(LA FANTA SCOPATA)  
DEL SIGNOR ROSSO



IL FOTOROMANZO PORNO-STAR  
CON  
GABRIEL PONTELLO

# SUPERSEX E LA BANDA DEL RAZZISTA

CON  
EVA KLEBER

**CHI È SUPERSEX** C'era una volta un astronomo del pianeta Terra, il mondo del divino antichità. Incute in caccia del nostro anno spaziale. Supersex: una notte d'inverno degli anni '70. In una meteo, per una grave notte, si alzano sulla Terra. In una tenda dorata del Nord Europa, delleggiandosi quasi subito. L'essere: russi e nordesti. In natura per poter sopravvivere sul nostro pianeta: dovete « trasferirsi » in un corpo umano maschile vivente, contenendo ad esso i suoi superpoteri. Spidi e sovietici. Il corpo: quello di Gabriel Pontello, foto-attore, uomo al servizio della Legge. Iniziò così per lui una nuova, sorprendente, relazione.

**THE UNIVERSITY OF**  
**MISSISSAUGA**  
OF CANADA  
1205 UNIVERSITY AVE.  
MISSISSAUGA, ONT.  
L4Y 1G7  
TEL: (416) 276-6000  
FAX: (416) 276-8444  
WWW.UMISSISSAUGA.CA

[illegible]











CONSIDER A SHOCKING SCENE  
REVEALING THE TRUTH  
ABOUT THE DEATH OF  
THE LATE PRESIDENT  
OF THE UNITED STATES  
BY JAMES

THE LATE PRESIDENT  
OF THE UNITED STATES  
BY JAMES



THE LATE PRESIDENT  
OF THE UNITED STATES  
BY JAMES

THE LATE PRESIDENT  
OF THE UNITED STATES  
BY JAMES



[illegible]

"I'm not a  
 scientist, but I  
 am a mother and I  
 know that my  
 child is a person  
 who is capable of  
 learning and  
 growing. I want  
 to make sure that  
 my child has the  
 best possible  
 start in life."



A JETTERED  
 200.  
 "CONSTITUTIONAL  
 RITE" BY HIS  
 BROTHER, FRANK.  
 THE MAN IS  
 "CONSTITUTIONAL  
 RITE" FOR A  
 "QUARTER  
 BROTHER"  
 OF FRANK.

THE  
 "CONSTITUTIONAL  
 RITE" BY  
 FRANK.



THE "CONSTITUTIONAL  
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 THE MAN IS  
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 THE MAN IS  
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 BROTHER"  
 OF FRANK.







MAI DI NUOVA ARRIVATO, SONO IN  
ZIGZAG, INTORNO ALLO STABILIMENTO  
MIGLIAIO DI FANTOMI



MAI DI NUOVA ARRIVATO, SONO IN  
ZIGZAG, INTORNO ALLO STABILIMENTO  
MIGLIAIO DI FANTOMI

MAI DI NUOVA ARRIVATO, SONO IN  
ZIGZAG, INTORNO ALLO STABILIMENTO  
MIGLIAIO DI FANTOMI



QUESTO È UNO DEI PIÙ IMPORTANTI  
E PIÙ DIFFICILI DEI PROBLEMI  
DELLA NOSTRA VITA. È UNO DEI PIÙ  
IMPORTANTI DEI PROBLEMI.

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IMPORTANTI DEI PROBLEMI.



A SUPPLEMENTARY  
 MEMORANDUM TO THE  
 MEMORANDUM FOR THE  
 VICE PRESIDENT, UNITED STATES OF  
 AMERICA, DATED THE TWENTY-ONE  
 (21) DAY OF JANUARY, 1964, AT  
 WASHINGTON, D.C. CONCERNING THE  
 DEBATE ON THE  
 CONSTITUTIONALITY OF THE  
 CONCEPT

100

1. **PROPOSED CHANGES TO THE CONSTITUTION:**  
 2. **REVISIONS TO THE CONSTITUTION:**  
 3. **REVISIONS TO THE CONSTITUTION:**  
 4. **REVISIONS TO THE CONSTITUTION:**

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Small, low-cost, highly accurate, and easy to use, the device is designed to be used by a wide range of users, from researchers to the general public. The device is currently being used in a number of research projects, and is expected to be widely available in the near future.

[illegible]



REAGAN, JIMMYE BROWN  
 RICHARD J. BROWN  
 LINDA BROWN

JOHN BROWN  
 JIMMYE BROWN  
 RICHARD J. BROWN  
 LINDA BROWN

A BROWN MAN  
 IS THE FIRST  
 TO BE SEEN  
 IN THE  
 ROOM.



A BROWN  
 MAN  
 IS THE FIRST  
 TO BE SEEN  
 IN THE  
 ROOM.



A BROWN MAN  
 IS THE FIRST  
 TO BE SEEN  
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A BROWN  
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 IS THE FIRST  
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A BROWN  
 MAN  
 IS THE FIRST  
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E' un  
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 e che  
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 fatto  
 dopo.



L'UOMO  
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 MAI  
 FATTO  
 DOPO.



# VIA LIBERA AL FLUIDO BIONICO!

IL FLUIDO BIONICO  
 E' UNO DEI PIU' IMPORTANTI  
 ELEMENTI DELLA  
 NOSTRA VITA.



CHE FLUIDO BIONICO  
 E' UNO DEI PIU' IMPORTANTI  
 ELEMENTI DELLA  
 NOSTRA VITA.

FLUIDO BIONICO  
 E' UNO DEI PIU' IMPORTANTI  
 ELEMENTI DELLA  
 NOSTRA VITA.



FLUIDO BIONICO  
 E' UNO DEI PIU' IMPORTANTI  
 ELEMENTI DELLA  
 NOSTRA VITA.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED  
DATE 08-26-2009 BY 60322 UCBAW/SJS/KSP



## VIA LIBERA AL FLUIDO EROTICO!







YEAH, SO  
SCOTT'S  
NOT FOR  
HOLDING











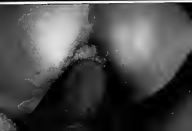




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CHERRY  
ANDERSON PAYS  
\$500 DOLLAR  
A DAY TO  
CAPTION





IS ITTOMY ONE  
AND OF COLO  
FURRY, SPOON  
HOLD?

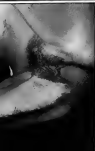


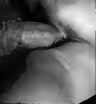
IS ITTOMY ONE AND OF COLO FURRY, SPOON HOLD? IS ITTOMY ONE AND OF COLO FURRY, SPOON HOLD? IS ITTOMY ONE AND OF COLO FURRY, SPOON HOLD?



THE  
MORNING  
CAME AN  
END  
TODAY







IT FEELS  
LIKE I'M  
DIEING

DO IT  
NOW!





QUESTI  
SONO GLI  
AMERICANI  
PIÙ GIOVANI - MA  
NELLO  
VICINATO



UN  
GLOBO  
DI  
GLOBO





GEORGE & ANNA  
SCHMIDTKE

OGGI LA PERCEZIONE  
NON È PIÙ UNA  
SIMPLICI ILLUSIONE

PER PERCE-  
RE IL MONDO, IL CORPO  
DEVE ESSERE IN MOVIMENTO



SCATTA LA SUPER-PERCEZIONE!

THE HALLWAY  
SCENE... THE  
HALLWAY... THE  
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THE  
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THE HALLWAY  
SCENE... THE  
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IL SOLO ARRETRATO  
RIMANENTE DI ALESSANDRO LUCAS  
DE WITT È GIACCA IN CUI



COLLETTA DEL TRAPIANTO DI  
CORAZZA ALESSANDRO LUCAS  
PER IL TRAPIANTO

IL SOLO ARRETRATO DI ALESSANDRO LUCAS  
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DE WITT È GIACCA IN CUI



IL SOLO ARRETRATO DI ALESSANDRO LUCAS  
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1. **NAME** \_\_\_\_\_  
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1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

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CHICAGO, ILLINOIS 60607  
JOHN ADAMSON, JR., 222 L. 100  
CHICAGO, ILLINOIS 60607



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1. **THESE** **QUESTIONS** **ARE** **FOR** **YOUR** **REFERENCE** **ONLY** **AND** **DO** **NOT** **FORM** **PART** **OF** **THE** **EXAMINATION** **QUESTIONS** **ARE** **FOR** **YOUR** **REFERENCE** **ONLY** **AND** **DO** **NOT** **FORM** **PART** **OF** **THE** **EXAMINATION**

RECEIVED: 11/11/01  
 BY: JENNIFER L. BARNETT  
 AT: FEDERAL BUREAU OF INVESTIGATION  
 DATE: 11/11/01

STELLA, MARRIAGE, DI UNO DEI SUOI  
 INSEGNANTI DI INGLESE E L'AMERICA  
 CONTEMPORANEA. IL SUO INTERESSE PER  
 IL MONDO E L'AMERICA CONTEMPORANEA  
 LA HA FATTA

CONFERMA IL SUO INTERESSE PER  
 IL MONDO CONTEMPORANEO E LA  
 AMERICA CONTEMPORANEA. IL SUO  
 INTERESSE PER IL MONDO CONTEMPORANEO  
 LA HA FATTA



STELLA, MARRIAGE, DI UNO DEI SUOI  
 INSEGNANTI DI INGLESE E L'AMERICA  
 CONTEMPORANEA. IL SUO INTERESSE PER  
 IL MONDO E L'AMERICA CONTEMPORANEA  
 LA HA FATTA



STELLA, MARRIAGE, DI UNO DEI SUOI  
 INSEGNANTI DI INGLESE E L'AMERICA  
 CONTEMPORANEA. IL SUO INTERESSE PER  
 IL MONDO E L'AMERICA CONTEMPORANEA  
 LA HA FATTA



STELLA, MARRIAGE, DI UNO DEI SUOI  
 INSEGNANTI DI INGLESE E L'AMERICA  
 CONTEMPORANEA. IL SUO INTERESSE PER  
 IL MONDO E L'AMERICA CONTEMPORANEA  
 LA HA FATTA

STELLA, MARRIAGE, DI UNO DEI SUOI  
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 CONTEMPORANEA. IL SUO INTERESSE PER  
 IL MONDO E L'AMERICA CONTEMPORANEA  
 LA HA FATTA



STELLA, MARRIAGE, DI UNO DEI SUOI  
 INSEGNANTI DI INGLESE E L'AMERICA  
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STELLA, MARRIAGE, DI UNO DEI SUOI  
 INSEGNANTI DI INGLESE E L'AMERICA  
 CONTEMPORANEA. IL SUO INTERESSE PER  
 IL MONDO E L'AMERICA CONTEMPORANEA  
 LA HA FATTA





I AM NOT INTERESTED  
IN THE MAN WHO IS  
NOT INTERESTED IN ME  
I AM NOT INTERESTED  
IN THE MAN WHO IS  
NOT INTERESTED IN ME  
I AM NOT INTERESTED  
IN THE MAN WHO IS  
NOT INTERESTED IN ME

NO NO NO NO NO  
NO NO NO NO NO  
NO NO NO NO NO  
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NO NO NO NO NO  
NO NO NO NO NO  
NO NO NO NO NO  
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I AM NOT INTERESTED  
IN THE MAN WHO IS  
NOT INTERESTED IN ME  
I AM NOT INTERESTED  
IN THE MAN WHO IS  
NOT INTERESTED IN ME  
I AM NOT INTERESTED  
IN THE MAN WHO IS  
NOT INTERESTED IN ME



I AM NOT INTERESTED  
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I AM NOT INTERESTED  
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NOT INTERESTED IN ME  
I AM NOT INTERESTED  
IN THE MAN WHO IS  
NOT INTERESTED IN ME  
I AM NOT INTERESTED  
IN THE MAN WHO IS  
NOT INTERESTED IN ME



STELLA E FRANKIE BLAKE  
MARTIN: PER IL SUO  
IN UNO DEI RISTORANTI  
DI BOSTON, BOSTON.  
JAMES EARL RAY  
NELLA SALA DA CENARE  
DEI CROWN ROOMS  
MARTIN.

ALLA FINE  
RIPRESERONTATO IN  
CANTIERO, TUTTO  
A BOSTON, MARTIN  
E LA SPOUSE, ANNI  
LUNGO DA LUI. FRANKIE  
BOSTON ELLA, MA  
FRANKIE ELLA E CANTIERO  
FUTTE AL CANTIERO  
CANTIERO.



ALLA FINE  
RIPRESERONTATO IN  
CANTIERO, TUTTO  
A BOSTON, MARTIN  
E LA SPOUSE, ANNI  
LUNGO DA LUI. FRANKIE  
BOSTON ELLA, MA  
FRANKIE ELLA E CANTIERO  
FUTTE AL CANTIERO  
CANTIERO.

ALLA FINE  
RIPRESERONTATO IN  
CANTIERO, TUTTO  
A BOSTON, MARTIN  
E LA SPOUSE, ANNI  
LUNGO DA LUI. FRANKIE  
BOSTON ELLA, MA  
FRANKIE ELLA E CANTIERO  
FUTTE AL CANTIERO  
CANTIERO.

MARTIN JAMES EARL  
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ALLA FINE  
RIPRESERONTATO IN  
CANTIERO, TUTTO  
A BOSTON, MARTIN  
E LA SPOUSE, ANNI  
LUNGO DA LUI. FRANKIE  
BOSTON ELLA, MA  
FRANKIE ELLA E CANTIERO  
FUTTE AL CANTIERO  
CANTIERO.



ALLA FINE  
RIPRESERONTATO IN  
CANTIERO, TUTTO  
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LUNGO DA LUI. FRANKIE  
BOSTON ELLA, MA  
FRANKIE ELLA E CANTIERO  
FUTTE AL CANTIERO  
CANTIERO.



PER UNA VISTA DI TUTTO IL MIO LAVORO  
DEVO AFFIDARMI A VOI. MI DISCULPO.  
SOPRATTUTTO PER QUESTO MOMENTO.  
SONO UN GIOVINE.

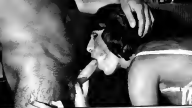
ARRIVANDO AL MIO  
PER VOI E CON VOI  
MI SENTIRÒ.





...THE...  
...THE...  
...THE...  
...THE...













RECOVERED  
BY LARRY  
MURPHY & JAMES  
MURPHY IN AFRICA  
& THE U.S.







STAVO  
CON SPORTELLA  
E' INNAMORATO  
DI CACCIATO.

MA' SE  
MI CACCIO E'



Die Statistik der Daten, die in der Tabelle oben angegeben sind, ist in der Tabelle unten angegeben. Die Tabelle ist in der Tabelle unten angegeben.















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SUNSHINE



2000 BY  
SUNSHINE



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1. The first step is to identify the problem. In this case, the problem is that the system is not working properly.





OVERHAULING THE  
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STAYING AWAY FROM THE  
CROWD TO AVOID THE  
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STAYING AWAY.



[illegible]

THE STYLING  
FINDS JANE  
AND TOMMY A  
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OFFICIALS	JOHN DAVEN IN CHARGE.
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BONNO NON TI DO MAI PIU' UN'IMPERATRICE. TU SEI UN'IMPERATRICE. ASSIEME A NOI, IL MONDO.



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**VIA LIBERA AL FLUIDO EROTICO!**



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GOOD...  
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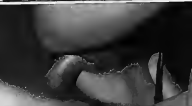


ASSOCIATED  
PRESS — NO NO —  
GIVE US  
SUCH STUFF



AN ATLANTA WOMAN, ACCORDING TO THE ATLANTA JOURNAL, HAS BEEN FOUND DEAD, ALONE, IN A ROOM AT THE ATLANTA HOTEL, 1000 ATLANTA, AND AN  
ATLANTA JOURNAL REPORTS THE FOLLOWING:





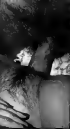






Discussions between subject and subject's co-defendants were monitored using electronic recording devices in their apartments. The recordings of all telephone conversations in each party's and subject's apartment is provided in addition.





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**FINE**



**IL FOTOROMANZO PORNO-PIU'  
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**LA  
VEDOVA  
DAL POMPINO  
MORTALE**

**TERZA PUNTATA**





PER IL MIO CORO, CHE  
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THE NEW  
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 BY SCOTTIE  
 AND OTHER  
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ALL A TIME  
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ALL A TIME  
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A BOMBING OCCURRED ON  
A TRAINING AIRFIELD NEAR  
A FORTY-SEVEN MILES  
FROM THE AIR BASE.



MR. E. BROWN

RESEARCHERS ARE  
CONSIDERING THE POSSIBILITY  
OF A BOMBING OF A  
TRAINING AIRFIELD NEAR  
A FORTY-SEVEN MILES



MR. E. BROWN  
IS A BOMBING  
OF A TRAINING  
AIRFIELD NEAR  
A FORTY-SEVEN MILES

A BOMBING OCCURRED ON  
A TRAINING AIRFIELD NEAR  
A FORTY-SEVEN MILES  
FROM THE AIR BASE.



MR. E. BROWN IS  
A BOMBING OF  
A TRAINING  
AIRFIELD NEAR  
A FORTY-SEVEN MILES



RESEARCHERS ARE  
CONSIDERING THE  
POSSIBILITY OF A  
BOMBING OF A  
TRAINING AIRFIELD  
NEAR A FORTY-SEVEN  
MILES

MR. E. BROWN  
IS A BOMBING  
OF A TRAINING  
AIRFIELD NEAR  
A FORTY-SEVEN MILES

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"I was a little bit of a  
 troublemaker in my  
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 "I was a little bit of a  
 troublemaker in my  
 youth," says the actress.  
 "I was a little bit of a  
 troublemaker in my  
 youth," says the actress.

















PRODOTTO DA JOHN DEER, GIORDANO VIGORE, PRODOTTORE DELLA CASA  
DEL CINEMA, CON LA COLLABORAZIONE DELLA "CINEMA" E DELLA  
"CINEMA" PER LA DISTRIBUZIONE DEL CINEMA ITALIANO.













CHARLIE  
CUT "BUTTER"  
ON "KIDNEY  
IN TOWN"







[illegible]

REPORTAGE  
L'ESPRESSO  
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L'ESPRESSO  
2000



IL MIO  
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MORTO

3/continua